

Christine Dion

Christine is an international makeup artist and style consultant for fashion, television and dance theater. Check out her website at www.modedion.com.

Master

Getting The Look

A 10-minute plan for a flawless competition face.



1: Proper cleansing and toning are essential and should be followed with light moisturizer before you begin to apply your competition makeup.



2: Cover entire lid with eye shadow base to prevent creasing.



7: Highlight inner half of lid and beneath the brow with white or shiny, cream-colored shadow.



3: Using a pointed liner brush, line eyelid with black shadow.



4: Contour with dark brown shadow halfway across lid and up to crease.



8: Dust off any shadow under eyes with a cotton ball.



5: Define crease with a light orange/brown shadow, blending into the darker shade (cotton swabs are helpful).



6: Line entire lid with black liner and line under your bottom lashes with brown. To make eyes appear bigger, don't connect the lines at the corners.



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9: Widen eyes by using a white pencil along ridge above bottom lashes and at inner/outer corners for more definition.



10: Apply foundation a shade darker than your neck color, making sure to blend some onto your throat. Dab on concealer where necessary, blending into foundation. Set makeup by pressing loose powder into foundation using a professional puff or sponge.



11: Apply at least three coats of long-lasting, waterproof mascara.



12: With a brow pencil that matches your hair color, draw a line through shaped brows and blend with a brow brush.

This look works with virtually any costume.



13: Line lips with red/brown lip pencil and apply a matte lipstick in a warm red or red/brown shade.



14: Highlight center of lip with shimmer cream or white shadow.



15: Contour cheeks with a brown tone by applying near the center of your ear and blending toward base of nose. Finish with strokes of red/brown rouge on the apples of your cheeks.



Photographed by Paul Bashko. Hair, makeup and fashion styling by Christine Don, assistant makeup artist. Frank Zimmerman, model/producer Kampas from L.A. Models, for product details, see the guide on page 109.